

270. Gladness in Worship

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music concludes with a double bar line.

1. O make a joy - ful noise, ye lands, And serve the Lord with fear;
2. Know that the Lord is God a - lone; He made us and will keep,
3. With glad thanks-gi - ving throng His gates, His good-ness to pro - claim;
4. For He is good, and time shall prove His mer - cies e - ver sure,

With glad-ness wait His high com-mands, And with a song draw near.
For His we are, and not our own, His peo - ple and His sheep.
With - in His courts, where mer - cy waits, Give thanks and bless His Name.
And while the a - ges on-ward move His truth shall still en - dure.